

TO MISS HELEN ROTHSCHILD.

SUNBEAMS ON THE WATER



COMPOSED FOR THE

PIANO-FORTE

BY

A. I. EPSTEIN.



St. Louis: KUNKEL BROS., Publishers.

SPECIAL NOTICE.

[illegible]

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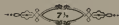


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SUNBEAMS ON THE WATER.

A. I. Epstein.

Moderato ♩ = 100.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The music is characterized by continuous sixteenth-note runs in the right hand, often with grace notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Pedal points are marked with 'Ped.' and asterisks. The tempo is marked 'Moderato' with a metronome indication of 100 beats per minute. The key signature has one flat (B-flat). The score concludes with a 'dim.' (diminuendo) marking in the fourth system.

1076-6 Ped.
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4 *a tempo.*

f

Ped. Ped. Ped. Ped. Ped.

rit.

Ped. Ped. Ped. Ped.

a tempo.

Ad.

Ped. Ped. Ped. Ped.

cres.

Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped.

1076 - 6

First system of musical notation, measures 1-4. Treble and bass staves with complex arpeggiated figures. Pedal points are indicated below the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 7 includes the instruction *morendo.*

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 9 includes the tempo change *Allegro* and *mod. E.P.2.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measures 13 and 15 include the tempo change *a tempo.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measures 17 and 19 include the tempo change *a tempo.*

This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, as well as chords. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo*. Pedal markings (*Ped.*) are placed below the bass staff in each system. The page number 1076 is visible at the bottom center.

*piu moderato.
dolce.*

7

First system of musical notation, piano (p), with fingerings and pedaling.

Second system of musical notation, with tempo markings *rit.* and *a tempo.*, and pedaling.

Third system of musical notation, with dynamics *cres.* and *f*, and pedaling.

Fourth system of musical notation, with dynamics *f* and *l.h.*, and pedaling.

Fifth system of musical notation, with tempo markings *rit.* and *a tempo.*, and pedaling.

Sixth system of musical notation, with dynamics *cres.* and *f*, and pedaling.

Tempo I.

First system of musical notation. Treble and bass staves. The treble staff has a melodic line with triplets and slurs. The bass staff has a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *f* and *rit.*

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line with triplets. The bass staff has a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *a tempo.*, *rit.*, and *a tempo.*

Third system of musical notation. Treble and bass staves. The treble staff continues the melodic line with triplets. The bass staff has a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *f*, *rit.*, and *a tempo.*

Fourth system of musical notation. Treble and bass staves. The treble staff continues the melodic line with triplets. The bass staff has a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *molto animato.*, *f*, and *rit.*

Fifth system of musical notation. Treble and bass staves. The treble staff continues the melodic line with triplets. The bass staff has a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *ff* and *ff*.

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